

MA Fine Art Research Festival 2022 Proposal Form

Use this proposal form to outline the type of contribution you would like to make to the Research Festival and identify potential collaborators.

This form will be assessed by Anna Bunting-Branch and the rest of the academic team, and you will be assigned a group to work in.

You should **complete and submit this proposal form by 10am Monday 26 September** to:

<https://artslondon.sharepoint.com/teams/MACAM2122/Shared%20Documents/Forms/AllItems.aspx?CT=1663056067634&FolderCTID=0x0120005163411A20A8C7438D3005BBEF1240FD&id=%2Fteams%2FMACAM2122%2FShared%20Documents%2FGeneral%2FResearch%20Festival%20Proposals%20Sept%2022>

Part 1

My Research Outcome

At the Research Festival, I will present my research in the form of:

[Please tick at least one]

- ☒ A piece of writing (published in the online journal)
- ☐ A podcast (published in the online journal)
- ☒ A printed publication (self-published)
- ☐ A workshop
- ☐ A live presentation
- ☐ A student panel discussion

Other—*Please describe:* _____

Describe the content of your proposed research outcome, tell us the subject of your contribution and how you plan to present it *[150 words]*:

I intend to make a publication which will be an extension of the research I explored whilst taking part in the OCAD U x UAL research conference. My paper was titled, *I know it like the back of my hand: inside out, the body as landscape* and in it, I attempted to heighten our awareness of the landscape of our bodies.

Thinking through notions of inside and outside, of being and matter and how one connects and affects the other, I want to find ways of understanding the body that is stretched out beyond a stable sense of anatomy and think beyond the head as the sole locus of knowledge.

I'd like to use written text, imagery and extracts of contributing responses from others, inc. artists and movement professionals who circulate this area to find a way of connecting these areas of my professional practices (artist and Pilates instructor) together.

List 5 keywords that describe your research area:

Embodiment
The body
Drawing
Haptic knowledge
Thinking through doing

If you plan to collaborate with other students, list their names here: N/A

Part 2

Technical support

Please outline any technical support you may need to realise your project:

I have never made a publication before, so any support re. workshops, using necessary software, using the printers, and time with a technician in this area would be hugely appreciated.

One aspect that makes me unsure about committing to making a publication is that many students may be doing the same thing at the same time and access to these resources will become limited, and time pressures will make this a stressful experience when I am learning the ropes to do this!

Part 3

Supporting the Research Festival

We will need your support to plan and deliver the Research Festival! The committee will address issues such as:

- ☒ MA Fine Art online journal - technical, design, editing and layout
Publicity and promotion
- ☒ Research Festival events - programming and logistics
Camberwell Space - design, layout and set-up

Please tick the box if you would like to be part of the organising committee:

