

Works handling instructions

Name: Michaela D'Agati

Title: *A-bodying*

Type of work: Installation

Date: 2022

Materials: Steel, wire, hessian, modroc, plaster, pigment

Showing at Copeland Gallery

Please contact 07889 669898 if there are any issues.

Works handling instructions

- Works require x2 people to handle and move works
- Please ensure hands are clean before touching
- Works must be held around plaster sections, NOT from the steel (the steel can move within the hollow structure and will not support the weight of the whole sculpture if lifted)
- Move sculpture as one unit, pick up as one, put down as one – do not move ends separately and do not twist or flex
- Place sculpture down carefully. Ensure there is a 'tripod' support of legs, keep supporting the works until you are sure it will stand and not fall, do not just let go
- Works must be positioned upright/standing (they will not be able to support themselves in any other position, or it will collapse)

PLEASE BE AWARE

- Some of the sculptures are a lot less stable than others
- Some of the steel legs are flexible placeholders (can be moved about/stretched into place)
- DO NOT physically move/manipulate plaster legs
- Care must be taken with these works, or the plaster will crack